

Ruth Single Sheet**The Book of Ruth**

Biblical Genre:	Historical Narrative
External Genre:	Love Story, Hero's Journey
External Value:	(-) Death/(+) Life
Internal Genre:	Morality, Redemption
Internal Value:	(-) Selfishness/(+) Sacrifice or Selflessness
Plot Structure:	Comedy (i.e., story moves upward to a happy ending)
Form:	Short Story
Reality:	Realism (the supernatural element is providential)
Point of View:	Third person omniscient (No (little) report of what characters are thinking or feeling?)
Objects of Desire:	Main characters want rest for temporal earthly lives. They need the greater rest provided by the promised Davidic King in his Davidic Kingdom.
Controlling Theme/Idea:	Finding rest comes only through God's gracious provision of the Kinsman Redeemer who purchased peace, security, abundance, and everlasting life in his kingdom for Jews and Gentiles alike through faith.
Beginning	Naomi's husband and sons die, leaving her a widow in a foreign land without any children or grandchildren. She decides to return to Bethlehem of Judah.
Middle	Ruth goes to glean in the fields outside Bethlehem and happens to come into the field owned by one of her near kinsmen. She reports meeting Boaz to Naomi and Ruth stays in his fields through the end of the barley and wheat harvests. Ruth follows Naomi's advice to go to the threshing floor secretly and request redemption by Boaz.
End	Boaz goes to the city gates to advertise the land of Elimelech and the wife of the dead for redemption to the nearer kinsman. When he defers the right of redemption, Boaz redeems the possession of Elimelech, including the wife of the dead son, Mahlon. Boaz and Ruth marry, and God gives them a son, an heir to Elimelech and Mahlon.